

SAKSHI PATHAK

As a curious professional, I love to explore and unravel concepts through a hands-on process.

Handloom Weaving, Fabric Construction and Print Design have become my preferred mediums as I explore this versatile world of textiles.

In my journey so far, i have evolved my process in order to keenly observe details for a deeper understanding of textiles that can become a medium to tell conscious & meaningful stories.

EDUCATION

National Institute of Design Kurukshetra 2018-2022

Textile & Apparel Design

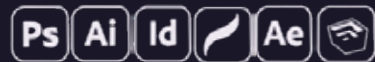
Bhavan Vidyalaya, Chandigarh 2015-2017
Commerce CBSE

FIND ME AT: <https://www.sakshh.com>



KEY SKILLSETS

- ` Weaving
- ` Material Exploration
- ` Surface Design
- ` Print Design
- ` Fabric Construction
- ` Design Research
- ` Crafts & Culture
- ` Illustration
- ` Silhouette



EXPERIENCE

2023

7Weaves pvt.ltd.

Textile Designer & Researcher

Handspun, Handwoven Eri Silk

Expanding the Textile Swatch Library to explore the versatility of traditionally reared, hand-spun Eri silk of Assam using multiple heddle weave structures for defining an enhanced user experience.

Contributions to the prestigious The **Sustainable Angle's Future Fabrics Expo**, the largest dedicated showcase for sourcing certified, sustainably and responsibly-produced materials for fashion & design.

Designed Eri silk **Stoles collection for Selvedge** (European market) by taking inspiration from the lifestyle of artisans and the tribal forest community & translate it into natural dyeing, weaving and product development.

Forms of Metaka- Water hyacinth

Contributions to "Waste to Wealth", a **livelihood project** centered around Water Hyacinth's product applications. Exploring new finishes using naturally dyes.

Raw Mulberry Silk

EXHIBITIONS

ArtEast (2020)

Presented "*Pehchaan*" at the art gallery of India International Centre, Khan Market, Delhi.

Nrtya (2021)

Presented illustrations at The Upstairs Club Chandigarh

2022

Paiwand Studio pvt ltd

Degree Project

B2B Client Work

Conceptualized all-white woven installations using 3D textures for **Nila x Bodice x Paiwand** exploring the interaction of Single jersey knit waste and secondhand Dhotis.

Assisted Ashita Singhal in up-cycling textile waste for clients like **Sarita Handa, Pure Concept, Kashesh, Aeka, Amit Aggarwal and Kardo**.

B2C Retail

Designing **A/W apparel collection** with Paiwand Studio by upcycling approximately 80 kg pre-consumer textile waste. The collection aims to interpret Old Delhi In woven Textures.

Designed embroidery samples and motifs for **Festive 22** collection for Paiwand Studio using discarded cotton and single jersey knits.

Designed a **collection of stoles** from discarded sarees and saree borders for Paiwand Studio

2019

CERAMIC EXPLORATIONS

Studio Srishti Dube

Developed a hand building ceramic collection for Shades of India.

CRAFT CLUSTER STUDY

Tangaliya, Saurashtra, Gujarat

Documented cultural and technical aspects of the Tangaliya Weaving of the Dangasiya community in 2021.

Rabha Weaving, Chandubi, Assam

Documented and Co-Designed with Rabha communities of Assam in 2023.